

Panis angelicus

Tekst: Thomas Aquinas
Mel: César Franck

Musical score for voices S, A, T, B and organ K. The score consists of four staves. The top two staves (Soprano and Alto) are in treble clef, G major (two sharps), and common time. The bottom two staves (Tenor and Bass) are in bass clef, G major (two sharps), and common time. The organ part (K) is in treble clef, G major (two sharps), and common time. The music begins with a series of rests followed by a melodic line starting in measure 4.

Continuation of the musical score. The voices remain silent (rests) until measure 5, where they begin their melodic lines. The organ part continues its harmonic support.

Continuation of the musical score. The voices continue their melodic lines, and the organ part provides harmonic support. Measure 9 is indicated at the beginning of this section.

13

Pa - nis an - ge - li-cus fit pa - nis ho - mi-num,

dat pa - nis cæ - li-cus, fi - gu - ris ter - mi - num.

17

o res mi - ra - bi-lis, man - du - cat Do - mi-num.

21

side 2

25

Pau - per, pau - per, ser - vus et hu - mi lis.

Bass clef, key signature of one sharp, common time. Measures 1-4. Bassoon part shows eighth-note patterns.

Bass clef, key signature of one sharp, common time. Measures 5-8. Bassoon part shows eighth-note patterns.

29

Pau - per, pau - per, ser - vus et hu - mi lis.

Bass clef, key signature of one sharp, common time. Measures 1-4. Bassoon part shows eighth-note patterns.

Bass clef, key signature of one sharp, common time. Measures 5-8. Bassoon part shows eighth-note patterns.

Bass clef, key signature of one sharp, common time. Measures 9-12. Bassoon part shows eighth-note patterns. Measures 13-16 show a melodic line with slurs and a bassoon solo section.

33

Bass clef, key signature of one sharp, common time. Measures 1-4. Bassoon part shows eighth-note patterns.

Bass clef, key signature of one sharp, common time. Measures 5-8. Bassoon part shows eighth-note patterns.

Bass clef, key signature of one sharp, common time. Measures 9-12. Bassoon part shows eighth-note patterns.

37

Pa - nis an - ge - li - cus, fit pa - nis ho - mi - num,

41

dat pa - nis cæ - li - cus, fi - gu - ris ter - mi - num.

45

o res mi - ra - bi - lis, man - da - cat Do - mi - num.

Pau - per, pau - per, ser - - vus et hu - mi - lis.

49

Pau - per, pau - per, ser - - vus, ser - vus et hu - mi - lis.

53

lis.

57