

At sige verden ret farvel

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Melodi: Otto Mortensen

1. At si - ge ver - den ret far - vel i li - vets gry og li - vets kvæld er

3 li - ge tungt at nem - me; det lær - tes al - drig her på jord, var,

5 Je - sus, ej du i dit ord hos os, som du er hjem - me.

2. Hvor tit hos dig end røst jeg fandt, når hjer-tet skjalv, og grå - den randt, og

The first system of music consists of three measures. The melody is written in the treble clef and the bass line in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are: "2. Hvor tit hos dig end røst jeg fandt, når hjer-tet skjalv, og grå - den randt, og".

3 ver - dens bøl - ger brus - te, ved stø - vet hæn - ger dog min sjæl, og

The second system of music consists of two measures. The melody is written in the treble clef and the bass line in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are: "3 ver - dens bøl - ger brus - te, ved stø - vet hæn - ger dog min sjæl, og".

5 slan - gen bi - der i min hæl, skønt du dens ho - ved knus - te.

The third system of music consists of two measures. The melody is written in the treble clef and the bass line in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are: "5 slan - gen bi - der i min hæl, skønt du dens ho - ved knus - te." The system ends with a fermata over the final note.

3. O, kom du, som en-gang, jeg ved, du i din Fa-ders her - lig-hed skal

3

klart dig å - ben - ba - re, var det i gry, var det i kvæld, jeg

5

skynd - te mig med kort far - vel i sky til dig at fa - re.

4. Før dø-den med sin is - tap-hånd gør skel i - mel-lem støv og ånd. bort -

This system contains the first three measures of the piece. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes.

3 vif - ter hjer - tets var - me, ind - slum - re skal jeg da med lyst, som

This system contains measures 4 and 5. It begins with a measure rest of 3 measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes.

5 bar - net ved sin mo - ders bryst, i di - ne frel - ser - ar - me.

This system contains measures 6 and 7. It begins with a measure rest of 5 measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes.